

# HEATHER MYERS – RESUMÉ

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## TEACHING/FACILITATION: 1999 - 2022

- Private Client somatic movement and Expressive Arts coaching, Feb 2022 – present.
- Teacher and Artist-in-Residence at The Roundhouse Community Arts and Recreation Centre, class and workshop, 2021-present.
- Guest taught Composition Workshop at Simon Fraser University, undergrad level, September 2022.
- Teacher for Inverso Productions' Moving Life series, 2021- May 2022.
- Workshop facilitation, *The Stories in Us*, Comox Valley Arts Council, February-April 2022.
- Private dance coaching/student choreography and teaching, 2014 – 2020.
- Co-direction, teaching, and mentorship for Inverso Productions' Performance Research Project, an emerging dancer program, and *OPEN* (public classes and Expressive Arts workshop) 2020 – 2021.
- Class/warm-up instruction for Ballet BC, 2014 – 2021.
- Regular ballet instruction and choreography at Richmond Academy of Dance, 2017- 2020.
- Regular and occasional instruction at Arts Umbrella, various, 2014 - 2020.
- Performance, creation, and ballet instruction as sessional faculty at Taipei National University of the Arts, Feb – June, 2014.
- Community Creative dance workshop for Korzo Theatre's Community class program, 2012-13.
- Community Creative dance workshop for Netherlands Dance Theater Outreach program, 2012.
- Repertoire instructor, Royal Conservatory of the Hague, 2012.

\*Also guest taught/facilitated at Singapore School of the Arts, Modus Operandi, The Training Society of Vancouver, Amsterdam Theatre School, Belgrade Dance Academy, Triple Heat Dance Studio, Pro Arte Dance, Ballet Kelowna Summer Dance Intensive, Boston Ballet School, The Royal Winnipeg Ballet School, The International School of Ballet in Calgary and through volunteer opportunities in India and Indonesia, 1999-2022.

## REHEARSAL DIRECTION, CREATIVE SUPERVISION: 2016 - 2022

- Work for Canada Council for the Arts funded choreographer Rachel Meyer as a creative assistant, artistic advisor and rehearsal director on *Quartet*, *Transverse Orientation*, *Mama, do we die when we sleep*, and Meyer's new work in progress *Many Worlds*, presented by Vancouver's Dancing on The Edge Festival and independently, 2017-present.
- Rehearsal direction and creative support for Lesley Telford/Inverso Productions' *one2one*, *Spooky Action* and *Lean-to* for Ballet BC, 2018 – June 2022.
- Worked on Medhi Walerski's *Romeo and Juliet* and *GARDEN* for Ballet BC as an outside eye and assistant dramaturg/writer, 2017 –2019.
- Worked on Siobhan Sloane-Seale's *Lemons* project as an outside eye and artistic advisor, 2016.
- Directed various rehearsals and rehearsed choreography through teaching: at Arts Umbrella, Richmond Academy of Dance and The Roundhouse Arts and Recreation Centre, and in choreography, 2005-2020.

## CHOREOGRAPHY / DIRECTION

- Canada Council for the Arts funded research project - Expressive Arts approaches to creative process, September – November 2022.

- *IMPROVISATIONS/SCAPING*, for Inverso Productions' Performance Research Project, presented on film by the Shadbolt Centre for the Arts, May 2021.
- Solo performance in collaboration with musician Joshua Zubot for Music on Main's Modulus Festival, November 2019.
- *Untitled Transpositions* with Arts Umbrella's PReP program, performed at The Sawdust Collector and at Q7 studios, 2017/2018.
- Collaboration/creation with musicians Rory Cowal and Nikola Tasic, performed at Vancouver's Sawdust Collector, November 2017.
- *Folie a Cinque* for Ballet Kelowna, 2016.
- *In the Wake* for The Royal Winnipeg Ballet's Q Dance, 2016.
- *9 studies of unheard things* for Simon Fraser University, 2016.
- *Solid, Liquid, Ether*, a dance film, as Artist in Residence with HCMA Architecture and Design of Vancouver, 2015- 2016.
- Co-created *Threshold* in collaboration with actor Agnes Tong, for Dances for a Small Stage, September - October 2015.
- *Possible Existence* for Dance Deck of Vancouver, 2015 – also performed at Springboard Dans Montreal at Place des Arts walkway.
- *8 Trips to Earth* at Springboard Danse Montreal, 2015.
- *Initial Conditions* for Arts Umbrella Dance Company, 2015.
- *Lost Rite* for Atlanta Ballet, 2014.
- *PROSPECT*, commissioned by Felix Ke in Taipei, Taiwan and performed at Taipei National University of the Arts, 2014.
- *Hereafter* for Edmonton Citie Ballet, 2013.
- *Tale of Id*, produced by Korzo Theatre in The Hague, 2012.
- *Tree Baby* and other works for Netherlands Dance Theatre's choreographic workshop and charity performances, SWITCH, 2010-2012.
- *Dedications* at The Banff Centre for the Arts, 2009. \* Clifford E. Lee Award for Choreography.
- *Found and Passings* for Boston Ballet 2, 2007-2009.
- *Gone Again* for Boston Ballet, 2007.
- *The Game Plan* – dance scenes, Walt Disney Productions, 2006.
- various works for Boston Ballet's choreographic workshops, 2005-2006.

## DANCE AND PERFORMANCE

### 2012 – 2020:

- Collaborative research with the Vancouver Improvised Arts Society [VIAS](#), September 2021 – April 2022.
- Performed/created a solo in collaboration with musician Joshua Zubot for Music on Main's Modulus Festival, November 2019.
- Performed/collaborated with musicians Rory Cowal and Nikola Tasic at Vancouver's Sawdust Collector, November 2017.
- Co-created and performed Lesley Telford's *A Bad Day at Mount Vesuvius*, in collaboration with Barbara Adler, for EDAM's performance series, November 2018.
- Collaborated/performed as a guide with Naomi Brand's All Bodies Dance Project in *Translations* throughout the fall of 2017.
- Co-created and performed *Threshold* in collaboration with actor Agnes Tong, for Dances for a Small Stage, September and October 2015.
- Co-created and performed Ivan Perez's *Hide and Seek* with The Hague's Korzo Productions, ongoing performances (Holland and Malta) 2013-2014.
- Choreographed and performed in *Tale of Id* at Korzo Theatre, 2012.

**2009-2012 with Netherlands Dance Theatre:**

Performed and/or co-created works by Jiri Kylian, William Forsythe, Ohad Naharin, Crystal Pite, Paul Lightfoot and Sol Leon, Medhi Walerski, Marina Mascarell, Amanda Miller, Ivan Perez, Karine Guizzo, Jiri Pokorny, and worked with other NDT associated artists in studio and creation capacities.

**2002-2009 with Boston Ballet:**

Performed and/or co-created works by William Forsythe, Lucinda Childs, James Kudelka, Jiri Kylian, Helen Pickett, Jorma Elo, Mark Morris, Twyla Tharp, Val Caniparoli, George Balanchine, John Cranko, Anthony Tudor, Coralli and Perot, Bournonville, Petipa, Nijinsky, Nijinska and others.

**1998- 2002 with Alberta Ballet:**

Performed and/or co-created works by Dominic Dumais, Rudi van Dantzig, Helgi Tomassen, Christopher Wheeldon, Petipa, Balanchine, Mikko Nissinen, and others.

**RELATED ACTIVITIES**

- Contributed to Margaret Dragu's rework/creation of her *Try Leather* (in collaboration with Justine Chambers, Britta Wirthmuller and William Wheeler), as production assistant and studio presence for Canada Council funded Canada/Germany project, 2020 – 2021.
- Creative associate/grant writing with Inverso Productions', 2020 – 2021.
- Grant writing for Rachel Meyer, 2020 – 2021.
- Grant writing for Vancouver-based HIPHOP Films for *The Art of Dance*, 2020.
- Contributed to grant writing, website content, public relations, marketing strategies, event set up, and programming activities through Capilano University's Arts Management practicum placement work at The PuSh International Performing Arts Festival, the plastic orchid factory, and the Vancouver Park Board's Arts and Culture Team 2019-2020.
- Initiated and organized Open Path, a series of public, multi-disciplinary improvisation sessions under the umbrella of Netherlands Dance Theatre's SWITCH, 2011-2012.
- Production and marketing contributions to Netherlands Dance Theatre's SWITCH (an annual choreographic workshop performance and charity Gala), 2009-2012.

**EDUCATION, CERTIFICATION AND PROFESSIONAL DEVELOPMENT:**

- Qualified and Registered as Somatic Movement Educator with ISMETA, November 2022.
- Graduate of The Tamalpa Institute's Teachers Training Program, September 2022.
- Attended a Daria Halprin Workshop at Esalen, CA 2022.
- Graduate of Capilano University's Advanced Arts and Entertainment Management Certificate program, 2020.
- Attended part time undergrad studies at Simon Fraser University's School of Contemporary Arts, 2015-2019.
- Attended The Banff Centre's Dramaturgy for Dance program with Ruth Little and Liz Lerman, 2018.
- Attended a week long Tamalpa Experience workshop at the Tamalpa Institute with Daria Halprin, and Anna Halprin, 2018.
- Attended Theatre for Living training with David Diamond, 2018.
- Attended 1 week meditation retreat at Karmê Chöling Shambhala Meditation Center, 2008
- Attended the Banff Centre for the Arts' emerging dancer summer intensive, 1999.
- Attended The Summer Academy in Cologne, Germany, 1998.
- Graduated from The Royal Winnipeg Ballet School, with Distinction, 1995-1998.
- Attended The National Ballet School, 1991-1993.